Anthropological Writing

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Abstract

Until the 1970s, the modal career in anthropology revolved around the regular publication of articles in scholarly journals, and the intermittent publication of book-length 'monographs.' Anthropologists now challenge the supposition that these two writing genres embody the only legitimate means to share knowledge. This article charts the variety of new modes of writing that anthropologists increasingly embrace – from memoir, biography, and fiction to flip books, graphic novels, and invented child care guides – as means to disseminate their findings and unique perspectives to broader readerships.

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